

## ANNOUNCEMENT

### Student-Led LIVELab Research Awards

### Open to Graduate Students AND Postdocs

**Deadline: September 6, 2022**

As a result of donations made to the David Gerry Student Research Fund and the Larry Roberts Legacy Fund, the LIVELab can support at least two research projects per year over the next 3 years and we invite graduate students and post docs to submit short proposals. The research proposals will be reviewed and selected by the LIVELab Advisory Committee. The [LIVELab](#) is a unique research concert hall with exquisite acoustical control, the means to measure movements of musicians and audiences, and the ability to measure brain activity and other physiological responses during live concerts and other events (see [LIVELab.mcmaster.ca](http://LIVELab.mcmaster.ca)). Students are eligible to apply from both within McMaster and from other universities (although there are no funds for travel or living expenses) to conduct research in McMaster's LIVELab that will further our understanding of the importance of music to individuals and societies. Preference will be given to projects that could not be achieved outside the LIVELab and make exciting use of some of the technology in the LIVELab. Each applicant may submit only one application per year, which will be considered for both categories.

#### David Gerry Student Researcher Award

As a performer, educator and clinician [David Gerry](#) (1962-2017) touched the hearts and influenced the careers of hundreds of teachers and thousands of students around the world. It was David's wish that through these awards, students will gain experience with cutting edge technology and contribute to creating a better world through understanding the power of music.

#### Larry Roberts Student Researcher Award

[Dr. Larry Evan Roberts](#) was a renowned auditory researcher, professor, and mentor. After a career as a faculty member in the Department of Psychology at McMaster University in Hamilton spanning more than 50 years, Larry passed away July 17, 2019. Larry's family wishes to continue Larry's legacy by supporting the ground-breaking research on hearing and on music being conducted at the LIVELab at the Institute for Mind and Music at McMaster.

## Award Value

It is expected that proposals will entail up to two days of data collection in the lab and up to 20 hours of technical support, but all applications will be considered. Please note, the grants will not provide participant payment (if needed), participant parking (if needed), or payment of research assistants beyond LIVELab staff (if needed).

## Application Process

A completed application package must be sent to [livelab@mcmaster.ca](mailto:livelab@mcmaster.ca) by **September 6, 2022** and must consist of:

1. A cover letter
2. A completed LIVELab Research Proposal form in PDF format ([form](#))
3. Applicants' CVs

Please see ([website](#)) for details of the LIVELab and equipment systems. LIVELab staff are happy to meet ahead of the deadline with anyone who plans to submit an application in order to go over the feasibility of the methods, details about the equipment and measurement possibilities, and details about the budget the research will require. Please email [livelab@mcmaster.ca](mailto:livelab@mcmaster.ca) (preferably by August 22, 2022) to book an appointment.

For projects funded in the first round, the research is expected to be completed by April 2023.