

McMASTER INSTITUTE FOR MUSIC AND THE MIND(MIMM)
IS SPONSORING A WORKSHOP ON:

Processing Musical Experience in the Nervous System

**SATURDAY
NOVEMBER 25, 2006**

**COUNCIL CHAMBER,
GILMOUR HALL 111**

**McMASTER UNIVERSITY
HAMILTON, ON**

9:00 A.M. - 5:00 P.M.

**ORGANIZER:
LAUREL TRAINOR,
McMASTER UNIVERSITY**



The McMaster Institute for Music and the
Mind presents an Integrated
Concert and Lecture:

**Understanding the Mystery of
Musical Emotion**

First Unitarian Church of Hamilton
170 Dundurn St. S.

November 24, 2006, 8:00 p.m.

For more information visit
<http://mimm.mcmaster.ca>

TALKS AND SPEAKERS

Music and Movement: The Rhythms of Production

Dr. Caroline Palmer, Department of Psychology, McGill University

Becoming an Enculturated Listener: The Development of Musical Rhythm Perception

Dr. Erin Hannon, Department of Psychology, Harvard University

Neuromagnetic Representation of Complex Sounds in Auditory Cortex: Musical Training Effects and Development Across the Life Span

Dr. Takako Fujioka, Rotman Research Institute, Baycrest Centre for Geriatric Care

The Effects of Instrumental Music Training on Cognition and Neuroplasticity

Dr. Gottfried Schlaug, Beth Israel Deaconess Medical Center and Harvard Medical School

Exploring Musical Sparring in Dementia

Dr. Lola Cuddy, Department of Psychology, Queen's University

**REGISTRATION \$30 (\$15 students)
Breakfast & Lunch Included in Registration
To register visit: <http://mimm.mcmaster.ca>**

