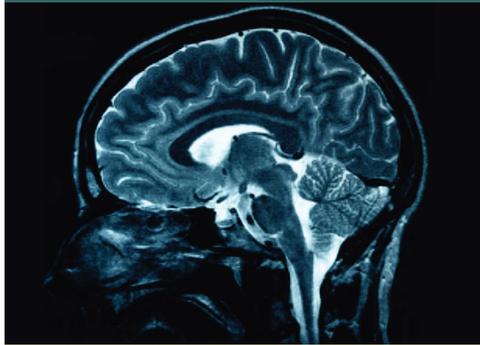


McMASTER INSTITUTE FOR MUSIC AND THE MIND (MIMM)  
IS SPONSORING A WORKSHOP ON:

# Musical Origins



## TALKS AND SPEAKERS

### *Empirical Constraints on the Evolutionary Origins of Music*

Dr. Josh McDermott, Department of Psychology, University of Minnesota

### *Person-Specific Cues in Speech and Singing*

Dr. Sandra Trehub, Department of Psychology, University of Toronto at Mississauga

### *The Origins of Rhythm Perception*

Dr. Laurel Trainor, Department of Psychology, Neuroscience & Behaviour, McMaster University

### *Auditory Cortical Responses to Tones and Melodies: Functional and Structural Correlates*

Dr. Robert Zatorre, Department of Neuropsychology, McGill University

### *Why Do Listeners Enjoy Music That Makes Them Weep?*

Dr. David Huron, School of Music, Ohio State University

**REGISTRATION \$30 (\$15 students)**

**Breakfast & Lunch Included in Registration**

**To register visit:**

**<http://mimm.mcmaster.ca/workshop.htm>**

**SATURDAY  
DECEMBER 1, 2007**

**COUNCIL CHAMBER,  
GILMOUR HALL 111**

**McMASTER UNIVERSITY  
HAMILTON, ON**

**8:30 A.M. - 5:00 P.M.**

**ORGANIZER:  
LAUREL TRAINOR,  
DIRECTOR, MIMM**

