McMaster Institute for Music and the Mind (MIMM) is sponsoring a workshop on:

Musical Origins

Talks and Speakers

Empirical Constraints on the Evolutionary Origins of Music
Dr. Josh McDermott, Department of Psychology, University of Minnesota

Person-Specific Cues in Speech and Singing
Dr. Sandra Trehub, Department of Psychology, University of Toronto at Mississauga

The Origins of Rhythm Perception
Dr. Laurel Trainor, Department of Psychology, Neuroscience & Behaviour, McMaster University

Auditory Cortical Responses to Tones and Melodies: Functional and Structural Correlates
Dr. Robert Zatorre, Department of Neuropsychology, McGill University

Why Do Listeners Enjoy Music That Makes Them Weep?
Dr. David Huron, School of Music, Ohio State University

Registration $30 ($15 students)
Breakfast & Lunch Included in Registration
To register visit:
http://mimm.mcmaster.ca/workshop.htm