Music is not only heard, but experienced through seeing, touching, and movement. Dr. Steven Brown is one of the world’s experts on the neuroscience of the arts. His brain imaging studies have elucidated the nature of singing, dancing, and speaking in the brain. He will tell us about how the brain processes aesthetic experience. Dr. Daphne Maurer’s studies of perceptual development in infants and children are world renown. Here she will explain how colour becomes linked to music, especially in some people with synesthesia — people like composers Messiaen, Liszt, Sibelius, and Rimsky-Korsakoff, who literally saw colours when they heard music.