

McMaster LIVELab Presents Virtual Concert Season

HAMILTON ON, November 3, 2020 - The McMaster University Institute for Music and the Mind (LIVELab) is excited to be presenting two virtual concerts this fall season.

On **Saturday, November 14, 2020**, JUNO-Award-Winning jazz artist **Laila Biali and her jazz trio**, featuring Larnell Lewis on drums and George Koller on bass, will grace the stage at LIVELab as part of MIMM's **16th annual NeuroMusic Conference**. Their exclusive virtual performance will feature a discussion on the cross-cultural roots of Jazz and bring the audience through an innovative performance of jazz standards, contemporary covers and original music.

Those interested in the concert are encouraged to register for the full-day NeuroMusic Conference, which is free to attend and also includes a poster session and exciting presentations from acclaimed speakers. These include talks on wide-ranging topics such as Variations in Mental Representations of Music and the History of Song. The conference's full agenda and presenter list can be found at the link:

<https://www.showpass.com/16th-annual-neuromusic-conference-vconcert/>

The second of two virtual concerts this fall season is going NOIR, with a musical journey through the history and sounds of Film Noir featuring award-winning jazz artist **Adi Braun**. Airing **Saturday, November 28th at 6:30pm**, the concert will also feature a Science Snapshot with Dr. Marshall Chasin, Editor in Chief of *Canadian Audiologist*, followed by an interactive Q&A with LIVELab director, Dr. Laurel Trainor.

Both performances were filmed this fall on-location as part of research studies in the LIVELab at McMaster University and will be streamed online for guests to enjoy from the safety and comfort of home. All musicians and crew followed provincial social distancing and masking guidelines during the performance filming to ensure safety of participants.

The LIVELab is a unique research centre and performance space at McMaster University committed to developing a world class facility for the scientific study of music, sound, and movement and their importance in human development and health. The associated McMaster Institute for Music and the Mind is one of five research-intensive centres and institutes in the Faculty of Science and among the more than 70 centres and institutes across McMaster. McMaster University centres and institutes tackle complex, multidimensional challenges by bringing together multidisciplinary teams of faculty and student researchers. Our teams collaborate with industry, government and academic partners to bring cutting-edge science and innovation to life.

LIVELab gratefully acknowledges [TD Insurance](#), [McMaster Alumni Association](#), and the [Incite Foundation for the Arts](#) as NeuroMusic Conference & Concert Series sponsors. We also acknowledge [Unitron](#), [Judy Marsales](#), and [Long & McQuade](#) for their generous sponsorship of the NOIR performance, featuring Adi Braun, on November 28th.

Registration for these free events is open now at www.livelab.mcmaster.ca or by visiting the links below:

<https://www.showpass.com/16th-annual-neuromusic-conference-vconcert/>

<https://livelab.mcmaster.ca/events/laila-biali-trio-with-larnell-lewis-and-george-koller-concert-only/>

<https://livelab.mcmaster.ca/events/adi-braun-noir/>

For any additional information or inquiries related to media appearances by LIVE Lab personnel or musical guests, please contact:

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